ONGOING IMPACTS: LEGACIES OF THE ‘HANDS ON TAPESTRIES’ PROJECT

Leah Warriner-Wood
Associate Lecturer & PhD Researcher
University of Lincoln
STAGE ONE

The nails holding the tapestries in place are removed, and they are rolled off of the walls onto large drainage pipes by a team of Conservators.
PROJECT AIMS

1. Maximise learning opportunities
2. Increase volunteer opportunities
3. Offer training
4. Generate interest & involvement
5. Offer opportunities for students
6. Stabilise tapestries
7. Generate future funding
OUTCOMES

125,000 website hits
90,000 hall visitors
7,000 hours of stitching
5,000 conservation visitors
2,000 patrons of talks
130 staff & volunteers
15 students engaged
5 nationalities

Image: Students examining tapestry conservation stitching (Henning Schulze).
OUTCOMES

“Grandad…was totally enthralled and absolutely loved the day.

“I greatly value handcraft skills and conservation; I would wish to encourage you in your programme.

“You are doing a wonderful job!

Image: Patrons of a conservation talk and studio tour (Lincolnshire County Council).
LEGACIES

• Direct employment for emerging professionals
• Indirect employability benefits
• Evidence for conservator working towards PACR
• Development of 2 small business start-ups
• Professional networking
• HE teaching & learning material

Image: Taking down one of the Yellow bedroom tapestries (Lincolnshire County Council).
Histories and meanings: a study of the Doddington Hall tapestries.

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Combining evidence from object-based research with archival and contextual research using design and art history methodologies will enhance both interpretation and conservation approaches and facilitate public understanding and enjoyment while improving standards of scholarship.

(Brooks, 2000, 3)
Students & Researchers

Commercial & Charitable

Patrons

Staff & Volunteers

Professional

Image: Examining one of the tapestries (Leah Warriner-Wood).
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REFERENCES


