

3rd Connected Communities Heritage Network Symposium

Presentation Proposal by Dr. Jim Cheshire, Reader in Cultural History and Historical Consultant to Crick Smith Conservation.

Impact through Architectural Paint Research in the Heritage Sector

Impact has the potential to be mutually beneficial to the heritage sector and higher education. This presentation will consider the potential of heritage research in the formulation of impact case studies. Crick Smith Conservation is a business within the conservation subject area at the University of Lincoln. Researchers offer consultancy for heritage projects, many based around Architectural Paint Research: a methodology that allows researchers to understand interior schemes through material evidence.

This presentation will discuss how the work of Crick Smith Conservation was articulated in a successful Impact Case Study for REF 2104 (<http://results.ref.ac.uk/Submissions/Impact/30>) which was based on past projects at Kenwood House (English Heritage), Elizabeth Gaskell's House (Manchester Historic Buildings Trust), Kings Gardens Southport (Sefton Council) and the church of St. James the Less, New Mills, Derbyshire. Research reports generated a credible body of material evidence, allowing an understanding of the original schemes impossible without this analysis, which in turn allowed heritage organisations to make good decisions on behalf of their visitors. Three of these projects gained major HLF grants, aided by the research provided. The presentation will conclude by discussing how we plan to work with clients and heritage professionals on future impact documentation, thus ensuring mutual benefit to all the organisations involved. More specifically our recent work on H.M.S Victory and H.M.S Caroline for the National Museum of the Royal Navy will be discussed in context of the future need to demonstrate research impact through working within the heritage sector.

Time required: 20 minutes.

Resources required: Powerpoint presentation.