

The Connected Communities Media Collection

Ann Light and Tamar Millen

The Community Media Association

- The UK representative body for the community-based broadcasting - community radio, TV, film makers, hyperlocal media makers
- Enabling people to establish and develop community-based communications media for empowerment, cultural expression, information and entertainment
- Rooted in an ethos of inclusivity and universal access to opportunity
- 600 members in the UK...



community media association
www.commedia.org.uk

“Connected Communities” programme

- 300+ research projects under the AHRC umbrella, many with media outputs
- Made with community, not just for community – both in terms of content and process of research
- Made for record, illustration, advocacy, dissemination of learning – and media research
- Twitter feeds, games engines, podcasts and interactive totem poles
- 2009-2019...
- A meeting point between professors and early career researchers, community and professional media makers, members of the public having a go, etc



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Community groups in Birmingham, Sheffield and Cornwall share knowledge, skills and stories through creative projects and audio production for local radio

Media explosions

Period of development in media use –
Vimeo (2004), Facebook (2004), YouTube (2005),
Twitter (2006), Instagram (2010), Pinterest (2010),
Snapchat (2011), Vine (2012)...

Mobile phone as camera
– images and video

Thresholds have fallen
away for making and
distributing

Potential for further developments, increasing access
and variety, eg Internet of Things



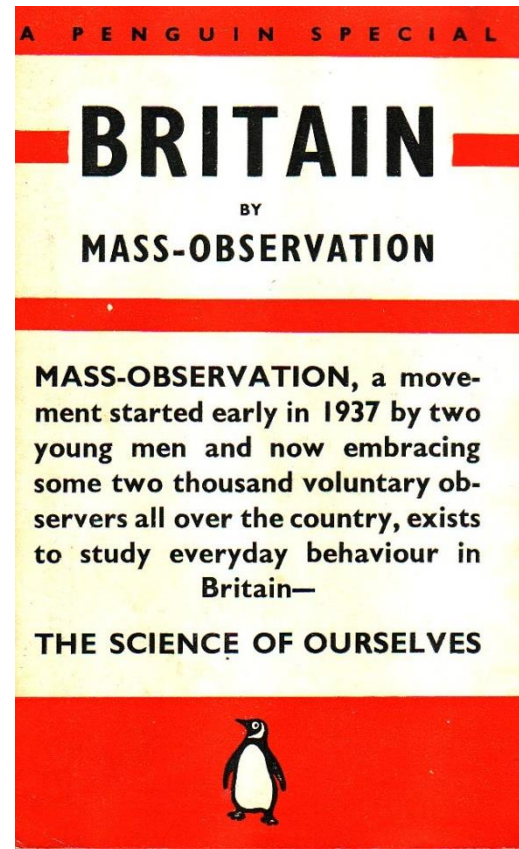
Photo by Chris Speed, www.chrisspeed.net

Looking at “Connected Communities” as a media historian

Period of social upheaval in Britain – ‘austerity’, Big Society, etc.

Interviews, sound samples, art events, lessons, craft, politics, historical research...

Archiving “Connected Communities” media as a Mass Observation for the early 21st century?



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Community Media Collection

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Welcome to the Connected Communities Media Collection

The Collection brings together community media from Connected Communities projects across the UK. It is a resource for academic researchers, community groups and the general public to better understand the changing nature of communities and the role communities play in sustaining and enhancing quality of life.

POPULAR THEMES

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Things to explore...



A Matter of Form

August 6th, 2014

Clothes, Labour and Professional Communities (1880-1939). A film to promote CWS Desbeau corsets. The film shows the historical development of the corset from the ancient Greeks to Victorian times. The CWS Desborough Corset Factory is shown, from testing cloth and marking out patterns to the finished garments being displayed in a co-operative store.



Tailored Trades

Tags: clothes, fashion, labour, professionalisation



Daughters and Mothers | How We Made It Happen

June 27th, 2014

This community media podcast is a collection of thoughts and reflections on the theme of Daughters and Mothers made by women involved in 'The Woman's Group' in Sheffield. The group used sociodrama and action methods to explore, discuss and share life experiences. Sociodrama does not involve traditional role play. Rather it looks at the systems...



How We Made It Happen

Tags: Community radio, Creative & Digital, Daughters and Mothers, Participatory Arts, roleplay, sociodrama



Oral Histories in Cornwall | How We Made It Happen

June 27th, 2014

This community media podcast tells the story of two groups of volunteers from different villages in Cornwall, both working to support and develop local heritage museums. The groups, based in Penryn and Constantine, had an interest in the collection of oral histories. Penryn Museum had undertaken an extensive project some years ago during which 17...



How We Made It Happen

Tags: community media, cornwall, Creative & Digital, museums, oral history, Participatory Arts

PERFORMANCE



From Back to Back (1933)

August 12th, 2014

A promotional film for CWS tailoring and men's outwear – from "sheep's backs to men's backs". The film shows a flock



CT19-Artist in Residence

July 30th, 2014

This project is about 'ways of knowing'. Specifically exploring the different 'ways of knowing' which emerge from col-



Ystrad Mynach Male Voice choir | University of the Village

June 27th, 2014

This short film tells the story of the development and aims of

Making Media with Communities: Guidance for Researchers

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